

# The Spring Arts and Heritage Centre



Moorlands and the Town Hall in use as the council offices c 1960.

## A Short History of its Buildings and Former Occupiers

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**Havant**  
BOROUGH COUNCIL



Moorlands is now the Heritage section of The Spring.



The Town Hall is now the Arts section of The Spring.

## Introduction

The complex now occupied by The Spring Arts and Heritage Centre was originally two separate buildings that have since been joined together.

The main arts area, although called a Town Hall, was not built as an administration centre but was used for a wide variety of events and meetings. The museum was built as a private house.

This short history explores the origins of these buildings, their occupiers and their uses over the years to the present day.

Edited by Ralph Cousins. Typeset by Richard Brown.



London House, Town Hall and Lymbourne/Moorlands are shown in black.

## THE TOWN HALL

In the early 1860s the area where The Spring Arts and Heritage Centre now stands was mainly fields but the completion of the Hayling Branch Line, to Langstone in 1865 and to Hayling in 1867, paved the way for the development of the East End of Havant.

In 1868 the Havant Town Hall Company Limited was formed under the chairmanship of the Lord of the Manor, William Henry Stone MP, who donated £500 towards the total cost of £1,500 of the new Town Hall. The plans were drawn up by Richard William Drew, William Stone's architect for Leigh Park House, and Charles John Longcroft acted as solicitor to the board of twelve directors.

Inside the 85ft by 45ft building was a hall, 55ft by 22ft, with a gallery, seating for 300 and a large moveable stage. Solo artists from London performed at the grand opening concert on 28th January 1870. Thereafter, the hall was used for public meetings, lectures, flower and pet shows, auctions, wedding receptions and furniture sales etc. The Town Hall also served as the headquarters and armoury of the Havant and Emsworth Volunteer Rifle Corps (4th Hants). When Havant and Waterloo Urban District Council was formed in 1932 the Town Hall was used as its administrative headquarters. Interestingly, then as now, the site was considered to be rather far from the town centre but it was chosen because of the affordable cost of the land.

## HAVANT MUSEUM AS A PRIVATE HOUSE

Havant Museum, now part of The Spring, was built in 1874 as a private house known as Lymbourne and later as Moorlands. It had four different owners before being used by the Women's Royal Naval Service (WRNS) from 1942 until the end of World War Two. In 1946 the house was sold to Havant and Waterloo Urban District Council, who owned the neighbouring Town Hall. The gap between the buildings was filled in at a later stage to make one complex.

Lymbourne was built on part of Towns End Field at East Town's End. The deeds, currently with Havant Borough Council as owners of the building, show that in December 1868 an Indenture of Enfranchisement was made, between William Henry Stone of one part and the Right Revd Thomas Grant DD (Lord Bishop of Southwark), The Right Revd James Danell, and The Very Revd John Crookall of Woolhampton, Newbury, of the other.

At this time Hampshire was in the Roman Catholic Diocese of Southwark and the intention was to build a church at Towns End Field. John Bulbeck, a prominent local Catholic, had started a fund to raise the necessary capital but eventually land in West Street was given for the building of St Joseph's Roman Catholic Church.

### MARY CHARGE (1817 - 1889) AND HER FAMILY

In November 1873 two plots of pasture land at East Town's End, near the Town Hall, were auctioned by Messrs Arnold & Co of Temple Bar. In February 1874 one of the plots, about half an acre, was sold to Miss Mary Charge of Havant for £205. The land was bounded on the east by the Hayling Branch Line, fronted 115ft of the turnpike road and was up to 186ft deep. It was here that Mary Charge built Lymbourne. Eight years later Miss Charge bought half an acre of Woodcock's Meadow from James Softly for £200. This land abutted the south side of Miss Charge's property and it was agreed that she would erect and maintain the necessary fencing.

An early directory shows Benjamin Charge as a Chichester saddle maker and in 1811 a Benjamin Charge and Mr Henry Comper, drapers, issued a set of silver trading tokens from 6d to a crown. The tokens showed clasped hands, as the families had intermarried. The Charges were linen drapers, silk mercers and tailors and during the 19th century they spread out from Portsea, Chichester and Havant, to towns such as Petersfield, Haslemere and Stamford, Lincolnshire.

#### *London Gazette 1811*

*Notice is hereby given, that the Partnership between Charles Charge and Stephen Charge, of Havant, in the County of Southampton, and Chichester, in the County of Sussex, carrying on Trade as Mercers and Linen-Drapers, under the Firm of Charge and Company, was this Day dissolved. All Debts owing to and from the said Partnership will be received and paid by the said Stephen Charge, who continues to carry on the said Concern on his own separate account.*

*Witness our Hands – the 25th of February 1811,*

*Charles Charge*

*Stephen Charge*

Mary's father, Charles Charge, was born in Chichester in 1784. He married Mary Sealey in Portsea in 1814. The register shows him as a local linen draper and Mary as a spinster. Their first child, George, was baptised in 1815 at Orange Street Congregational Chapel, Portsea.

Mary, who built Lymbourne, was born in January 1817 and baptised at Castle Green Independent Chapel, Bristol, and Benjamin was born in Bristol in 1818. In 1819 *The Bristol Mercury* reported that two girls were committed to Newgate for trying to pass two counterfeit notes with intent to defraud Charles Charge. By 1820 the family was living in Havant, where Sarah, Hannah, Martha and Charles were born between 1820 and 1832. Sarah and Hannah were baptised at the Havant Independent Chapel in the Pallant.

In Havant the drapery business operated from London House, the large building adjoining and now part of the Bear Hotel. Charles Charge died in 1845, aged sixty, and his daughter Mary took over the East Street business. In 1851 Mary was employing her brother Charles, her cousin Hannah, plus a second assistant and three apprentices.

In April 1855 Harriett Russell was found guilty of stealing some baby clothes belonging to Mary Charge; Ann Parfet was found guilty of receiving the clothes and James Russell for receiving a piece of corduroy and other articles. The Russells were sentenced to four months imprisonment and Ann Parfet to three months imprisonment.

*London Gazette 1857*

*NOTICE is hereby given, that the Partnership in business hitherto subsisting and carried on by us the undersigned, Benjamin Charge and Mary Charge, at Havant, in the county of Southampton, Mercers and Linen Drapers, under the firm of Charge and Company, was this day dissolved by mutual consent.*

*Witness our hands – this 28th day of February, 1857.*

*Benjamin Charge*

*Mary Charge*

The 1861 census shows Mary, Martha and Charles Charge as drapers in East Street with William Hedger as an apprentice. It was at about this time that Mary began to decline in health. In 1865 the business was known as Charles Charge & Co.

*London Gazette 1868*

*Take notice, that the Co-partnership heretofore existing between William Bailey Charge and Charles Charge, of the city of Chichester, in the county of Sussex, of the Borough of Stamford, in the county of Lincoln, and of Haslemere, in the county of Surrey, Mercers, Drapers, and Milliners, is this day dissolved by mutual consent.*

*Dated this 18th day of February, 1868.*

*W. B. Charge*

*Chas. Charge*

Charles Charge, Mary's brother, died on Christmas Day 1869 aged thirty-seven. By 1871 Mary, now fifty-four and retired, was living at Lymbourne Cottage with a general servant. In 1881 London House was occupied by Edward Bate, draper, but was owned by Mary Charge until her death.

As Mary was an invalid Lymbourne was designed '*in the bungalow style*' with two bedrooms downstairs and one upstairs. The house was built of flint and brick with red quoins and dressings and a tiled roof. The sale particulars after Mary's death stated that additional chamber accommodation might readily be added at low cost because of the 18-inch thickness of the outer walls. Inside the house there was a kitchen, a scullery, a larder and large beer and wine cellars. Gas and water were laid on throughout. Outside there was a carriage drive in the front, a coach house, a stable, a paddock and pleasure grounds with choice fruit trees and ornamental shrubs.

However, the unusual feature of the house was the very large hall or music room, '*42ft by 16ft. and 18ft high with a wainscot oak and pitch pine parquet floor*'. Heating was by means of hot water pipes. This large space now houses the museum exhibits.

Miss Charge was a great supporter of the Havant Choral Society and the Lymbourne Amateur Orchestra, lending her hall for rehearsals and helping to promote the concerts in any way that she could.

In September 1865 The Choral Society was founded 'for recreation and improvement' and the first conductor was J Coldwell. In 1876, at a concert in the Town Hall,

*Miss Charge to whom the Society was largely indebted for its existence was carried onto the platform and was able to remain there during the whole concert.*

The first concert of the newly formed Lymbourne Amateur Orchestra took place in the Town Hall in 1877.

According to William White's directory for 1878 the Havant and Emsworth Volunteers Rifle Corps (4th Hants) now had its headquarters at Lymbourne, where they could well have stored their rifles in the cellar and done their drill and band practice in the large hall. At this time James Du Pré, Esq. was Captain of the 4th Hants, the Revd W. Renaud was chaplain and Mr Charles Hodgkins was the drill instructor.

### BENJAMIN CHARGE (1818 - 1873)

The 1841 and 1851 censuses and an 1855 directory show that Mary's brother Benjamin was a draper at The Square, Petersfield. In 1851 he had two apprentices and the shop was called Charles Charge. There was a second store in the High Street. In the 1861 census Benjamin was at Clapham as a tailor, with his wife Martha, who was born at Liss, and his sister Martha, a draper, who was born in Havant.

In 1873 Benjamin, retired tailor and draper of Portsmouth, died of suffocation, aged 55. He was described as stout with a short thick neck and having a habit of going to the Blue Bell public house in the evening. He came home one evening at 11 p.m. and sat drinking four bottles of homemade rhubarb wine with a lodger until 1 a.m. He went to bed, apparently sober, but at 5 a.m. there was a thump and Charge was found face downwards on the floor. The inquest was attended by two surgeons, one being Dr Florio St. Quintin Bond from Havant, who was an executor of Benjamin's will, together with John Bulbeck, draper, and Harry Scott, yeoman of Warblington. Benjamin's effects were valued at £8,000.

## MARY CHARGE'S DEATH

Mary Charge died at Havant on 3rd April 1889, aged 72. Her estate amounted to £6,402 and her executors were Florio St. Quintin Bond, George Gloyne of Pilton Brewery, Shepton Mallet and William Carpenter Turner of North Hayling. Mary's obituary stated that:

*she had been an invalid for almost 30 years but had been seriously ill for only three months. All through her life she had been a great lover and patron of everything musical and most of the musical talent of Havant of the present day is due to her kindness in providing the means, forming classes, and throwing her house open for practices and even paying competent masters to teach those who had a desire to learn either vocal or instrumental music.*

At auction the contents of Lymbourne included a 'handsome Rosewood Cottage Pianoforte by Collard and Collard, violins and a quantity of music'. Other items included a 'walnut drawing room suite, valuable oil and watercolour pictures and the equipment of four bedrooms'. The estate also included a two-storey store in Southsea, which was being rented out to a trunk manufacturer at the time of Mary's death for £5 a year.

The house failed to sell at auction and was bought in at £1,175 on 30th November 1889. Six £5 gas shares realised £3 12s 6d per share. In September 1890 the house was included in another sale but the highest bid was £800 and the lot was withdrawn.

In 1894 Mary's sister Hannah died at Moulton Park Private Asylum, Northampton, aged 73. She was also there for the 1881 census. There is an earlier mention of her in the 1841 census when she is at the home of the Craswellers at Hayling. In 1895 Mary's sister Martha, formerly a draper, died at Sherwood Cottage, Havant (opposite Lymbourne) aged sixty-nine. Her effects were valued at £6,531 14s 7d.

### *London Gazette 1900*

*In the Matter of a Deed of Assignment for the benefit of Creditors executed on the 16th day of May, 1900, by Charles Frederick Charge, of London House, East Street, Havant, Draper. The creditors of the above named Charles Frederick Charge who have not already sent in their claims, are required, on or before the 8th day of October, 1900, to send in their names and addresses, and particulars of their debts or claims to William*

*Nicholson, of 12, Wood Street, in the City of London, Accountant, the Trustee under the said deed, or in default they will be excluded from the Dividends declared under the said deed.*

*Dated this 12th day of September, 1900*

*ASHURST, MORRIS, CRISP, and CO.,*

*17, Throgmorton Avenue, London, E.C.,*

*Solicitors for the said Trustee.*

Charles F. Charge was born in Stamford in 1858 but died in Chichester in 1933. An 1897 directory shows the Havant shop as 'Chas. F. Charge'. They were selling everything from calico and ribbons to garments to order, ready-made clothes, boots, shoes and family mourning.

The Charges are a good example of a hard working family of shopkeepers, whose business expanded and adapted to change over several generations. They were silk mercers and drapers in Chichester for over a hundred years. In 1915, for example, Charge & Co were linen drapers, silk mercers, milliners, hosiers, costumiers, haberdashers and mourning warehousemen at 74 & 75 South Street and 1 East Street. When Ernest Charge died in 1924 his obituary in the *Chichester Observer* stated that:

*he had been the head of Charge & Co. of The Cross Chichester and that the company had been founded by his grandfather some 120 years earlier.*

#### WILLIAM PACKHAM (1860 - 1949)

In January 1891 Lymbourne, with its coach house, stable, pleasure grounds and paddock, was sold to William Packham for £800. He would have known Mary Charge, as by 1886 he was organist and choirmaster of St Faith's Church, Havant.

William was born in Midhurst where his father, William Hursell Packham, was a linen draper. In 1883 William the younger married Alice Turner at Portsea and the following year their first son, Cyril William, was born and died at Havant.

The 1891 census shows William Packham, aged 30, living at Lymbourne with his wife Alice, aged 32, and their son, Weldon William, aged 5. In 1899 a daughter, Audrey Lilian, was born in Havant and the family was at Lymbourne in the 1901 census.

William Packham was a professor and teacher of music. In the big hall at Lymbourne there is known to have been an organ, which was either installed by Mary Charge or by William, who played the St Faith's Church organ for weddings and was honorary conductor of the Havant Choral Society. The *Hampshire Telegraph* mentions a concert where twelve of his pupils played. William also bred prizewinning Belgian hares, which he entered in the Royal Counties Agricultural Shows as far away as Yorkshire.

The Packhams emigrated to Florida in 1905. The 1920 census for Salt Lake City shows William was still a music teacher but at some stage he also took up farming. His son Weldon began as a labourer in a sawmill in Tarver, Georgia but by 1920 he was a farmer in Theresa, Florida. Weldon and his wife Gertrude had at least eight children, born between 1919 and 1927.

#### OAKLAND CEMETERY, Lake City, Columbia County, Florida

PACKHAM, Alice T	b. Jan 13th 1859	d. Jan 24th 1919
PACKHAM, Audrey L	b. Nov 12th 1899	d. Mar 6th 1975
PACKHAM, William	b. July 18th 1860	d. Dec 21st 1949

#### HOPE BAPTIST CHURCH CEMETERY Bradford, Florida

PACKHAM Weldon William	1885 to 1952
PACKHAM Gertrude Estelle (wife)	1877 to 1966

On 29th October 1904 Lymbourne was conveyed to Mrs M. E. Moore, wife of George Moore, '*leather merchant*', of Solent House, London Road, Portsmouth for £1,150. Mrs Moore paid £205 of this from her separate estate, and a mortgage was obtained. The Moores moved to Lymbourne in 1904 and renamed the house Moorlands.

#### MARY ELIZABETH MOORE née BEVIS (1852 -1938)

Mary was born at Whitechapel in 1852 and was the daughter of Charles Bevis, an engineer. In 1871 Mary married George Thwaites, an oils and colourman in Stepney, and by 1885 they were living at 1 Willow Road, Hampstead with nine children and one servant. At some stage the family

moved to Portsea, where, in October 1891, George Thwaites died of meningitis and congestion of the brain, aged 46. He is described on the death certificate as a master grocer of 11 Ernest Road, Buckland. His will shows that he left a personal estate of £486. By 1901 Mary was living at 67 London Road with her three daughters, Louisa, Flora and Alice, and a son Frederick. Flora and Alice were both assistant drapers.

On 14th September 1903 Mary married her second husband, George Moore at St James's Church, Milton. George, a 62-year-old widower, was a leather seller at 550 Commercial Road. At the time of the marriage Mary, aged 50, was living at 15 Burlington Road, Portsmouth. Mary and George moved to Moorlands at the end of 1904 and Mary's daughter Flora married John H. A. Goodman at St Joseph's Roman Catholic Church, Havant in June 1908. It was a quiet Monday morning wedding and the bride wore a '*light travelling dress*'.

On 3rd June 1911 Moorlands was sold to Harry Augustus Collins of Portsmouth. Descendants of the Moores have a postcard dated 27th June 1911, addressed to Mrs Thwaites of St Margaret's, 97 Oriel Road, North End. It appears that George and Mary separated and Mary reverted to her previous married name.

George Moore died in the Havant Workhouse Infirmary in November 1917. He had been living at Spring Gardens, Havant and was described as a retired shoemaker. Probate was granted to George Kidd, hairdresser. His effects were valued at £101. Mary Elizabeth Thwaites died in Southsea in 1938.

### HARRY AUGUSTUS COLLINS (1868 - 1942)

Harry was the last owner of Moorlands. He was born in 1868 and married Kate Browning in 1894 at Portsea. Harry is on the 1901 census as a licensed victualler at the Talbot Hotel, a landmark Victorian building in Portsmouth. In total, Harry and Kate had three sons and three daughters including Dorothy Phyllis Collins, born 1898, who married Reginald Woodham, a commercial traveller in 1920, at Havant.

Another daughter, Ida Louise, married Charles Britnell Fowlie at Havant in 1925. The bride's mother wore a '*black tagel toque trimmed with Osprey feathers*' and over her dress she wore a skunk cape, which was high fashion in the 1920s. The wedding reception was held in the Town Hall. Two daughters were born in Havant, in 1926 and 1928.

Harry Collins made building alterations to Moorlands and added a porch and entrance gates. The porch still bears a plaque dated 1920.

In 1927 the Havant Urban District Council met at the council offices in West Street to consider auctioning the Town Hall. Messrs Seward Brothers had offered to buy it for £1,500 and a letter was read out from Harry Collins, which stated that he was prepared to make a bid of £1,550, as the Town Hall adjoined his property and he wanted to protect it from depreciation.

The Revd McFarlane Harley wrote:

*None could defend the present hall as being beautiful or convenient but it is the only hall that can be hired by any church authority, local authority, society or club.*

During the debate it was said that the Town Hall was a drain on the rates and the Parish Hall was taking the trade. Mr Stallard thought it best to have a hall like the Town Hall than none at all and it would be a disgrace to sell it until they had another building. Mr Crocker said that:

*the decorations were in a shocking condition. If they made the building thoroughly decent and fit to use more people would use it - the Parish Hall is available for the Conservatives, the Market Lane Hall for the Liberals and we must have a place for the Labour Party.*

Mr Leng said that:

*the Town Hall was out of date but he didn't favour robbing the people of their own Town Hall.*

He moved that it should be retained until an up to date combined Town Hall, Council Offices and conveniences could be erected. Councillor Leng's amendment was carried five votes to four and the matter was deferred.

Harry Collins became well known in the entertainment world and was proprietor of the Pavilion Cinema in Emsworth Square\*. A self-taught artist, Harry painted reproductions in oils, and hung them on the walls of his large hall at Moorlands. One of the last paintings he did was of his wife, who predeceased Harry by twenty-two months.

Harry died at home on 9th September 1942. Revd B. Aston officiated at a private funeral service at Moorlands and at the graveside at Warblington. The mourners included Mrs Prior, Mrs Woodham and Mrs Fowlie

(daughters), Mr Leslie Collins (son) and Lt. Col. C. B. Fowlie (son-in-law). One of the wreaths was from the Cinematograph Exhibitors' Association. Harry's obituary states that:

*one of his sons visited Jersey just before the German occupation of the Channel Islands and was unable to get back to England.*

The youngest son, Glanville Mark, received a commission in the Army.

*London Gazette HARRY AUGUSTUS COLLINS, Deceased.*

*Notice is hereby given that creditors and others having claims against the estate of the above named, late of 'Moorlands' Havant, Hants and carrying on business at the Pavilion Cinema, Emsworth, Hants, who died on the 6th September 1942; should give notice thereof in writing to the undersigned Solicitors for the executors of the deceased before the 30th November 1942 after which date the said executors intend to distribute the estate of the said deceased among the parties entitled thereto having regard only to the claims of which notice has then been received.*

*Glanvilles, East Street, Havant, Solicitors.*

*Dated 9th September, 1942.*

Harry's will was proved in 1943. Probate was granted at Llandudno to 'Lesley' Hamilton Collins, electrical engineer, Dorothy Phyllis Woodham, Charles Britnell Fowlie, company director and Mr Glanville (solicitor). The value of the effects was £35,668 16s 2d.

## WOMENS ROYAL NAVY SERVICE (WRNS) at MOORLANDS

After Harry's death his home was occupied by about 24 Wrens and was known as Moorlands WRNS Quarters. There were two cooks, a steward and a gardener, with a CPO in charge. Most of the girls worked as secretaries, signallers and drivers at nearby houses such as West Leigh or East Leigh. Hazel Mingham, née Rollason, arrived there in March 1943 and later described Moorlands as a very attractive house. There were four cabins with three bunk beds in each room. The large hall served as the mess and recreation area and was used for table tennis, the occasional party, and singsongs around the large fireplace. The scullery was in the present cellar.

The Empire cinema in East Street was very popular and there were dances at Thorney Island. Sometimes the girls went to the beach, where the soldiers let them go under the barbed wire for a paddle.

On 31st October 1946, Moorlands was sold to Havant and Waterloo Urban District Council by Leslie Collins, electrical engineer, of Chatsworth Avenue, Cosham, and his sister Dorothy Woodham of 18 Padwick Avenue, Cosham, both children of the late Harry Collins.

In 1977 the new civic offices opened in Civic Centre Road. The old Town Hall building and the area linking it with the former house were converted into a new Arts Centre, which opened on 24th June 1978. Havant Museum opened in October 1979 in what had once been Miss Charge's home.

Due to funding difficulties the Arts Centre and Museum were merged to become The Spring Arts and Heritage Centre under the management of the Havant Arts Centre Board, with effect from 1st April 2009. External funding and the plan to use more volunteers made it possible for the museum to undergo major refurbishment, with the help of the Hampshire Museums Service, and the building was formally reopened in October 2009.

\* The Pavilion cinema was housed in the former 1790 St Peter's Chapel in Emsworth. In the 1870s the run-down building was fitted up at a cost of nearly £1,000 for lectures and entertainments and became known as the Town Hall. According to David Rudkin's booklet on Old Emsworth, the building became known as The Pictures in about 1912. In a 1923 directory the building is listed as 'Emsworth Town Hall Cinema, Field and Palmer proprietors'. The cinema held about 400 persons. By 1928 it was called The Pavilion and the manager was Harry's son-in-law Charles Fowlie. In 1953 The Estates Gazette announced that the freehold Pavilion Cinema, withdrawn at the auction on 16th September, had since been sold for development for commercial use. The joint auctioneers were Messrs Field and Palmer of Emsworth and Harris and Gillow of Wardour Street (cinema specialists).

# TOWN HALL, HAVANT.

## CHILDREN'S ENTERTAINMENT.

MASTER WILLIAM CLARKE IN THE CHAIR.

TUESDAY Evening. February 17th, 1874.

### PROGRAMME.

TRIO—Piano—"La Traviata"	Misses A. Ford, E. Stallard & Softly.
DUET—Piano—"The Flower Gatherers"	Misses Woolgar & A. Grindley.
RECITATION—"The Sailor Boy"	.. Master Percy Hoad.
SOLO—Piano—"A Te O Cara"	.. .. Miss Woolgar.
SONG—Write me a letter from home"	.. Master Allen Bartlett.
SOLO—Piano—"The Shah's March"	.. .. Miss M. Stallard
DUET—Piano—"Giant Galop"	.. Misses M. & A. Bartlett
READING—"I Want to Fly"	Master J. P. Dixon.
SOLO—Piano—"Listen to the Mocking Bird"	Miss Whicher.
SOLO—Piano— .. ..	.. Miss Dibben.
RECITATION— .. ..	.. Master Mattingly.
SOLO—Piano—"La Gracieuse"	.. .. Master Fowles.
SONG— .. ..	.. Master William Clarke.
SOLO—Piano—"Home, Sweet Home"	.. Miss May Bartlett.
SONG—"The Liquid Gem"	.. .. Master Stallard.
SOLO—Piano—"The Echo of Lucerne"	.. .. Miss Page.
SONG—"Driven from home"	.. .. Master F. Trivess.
SOLO—Piano—"Come back to Erin"	.. .. Miss Ford.
DUET—Piano—"The Bell Duet"	Misses N. Stallard & Ford.
SONG— .. ..	.. Master William Clarke.
SOLO—Piano—"The Blue Bells of Scotland"	.. .. Miss Softly.
DUET—Piano—"Palermo Quadrilles"	.. Misses N. & A. Stallard.

ADMISSION:—Front Chairs, 6d.; Second Seats, 3d.

Doors open at Half-past Seven, to commence at Eight o'Clock.  
Carriages may be ordered for 9.45 p.m.

TICKETS MAY BE OBTAINED AT THE DOORS.

Programmes, Half-penny each, to be obtained in the Hall.

WHITE AND CHONGELL, PRINTERS HAVANT



East Street showing London House, Mary Charge's shop, on the right.



Havant Fanciers' Society show in the Town Hall, December 1912.



Family picture of Mrs Mary Elizabeth Moore.



Picture from a glass slide of Moorlands taken by Mrs Moore's eldest son during her time there.



Moorlands (formerly Lymbourne) in 2011.



Seating in front of The Spring by the Cornish sculptor Ben Barrell.

One of a series of booklets on local history in the Borough of Havant  
See the full set at [www.havant.gov.uk/havant-10979](http://www.havant.gov.uk/havant-10979)